

# **Black Dark And Golden Light**

## **Concert Overture for Brass Band**

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Overture "Black Dark And Golden Light"

Alan Fernie

*Allegro Industriale* *sempre molto marc.*

**Instrument List:**  
Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit  
Percussion

**Dynamics:** *pp*, *p*, *mf*, *f*, *ff*, *sfz*

**Percussion Instructions:** S.D., L.C., B.D., *anvil, or large metallic object, struck with hammers*

10 [A] with purpose

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line with dynamic markings *f* and *mf*.
- Solo Bb Cornet:** Melodic line with dynamic markings *f* and *mf*.
- Repiano Bb Cornet:** Melodic line with dynamic markings *f* and *mf*.
- 2nd Bb Cornet:** Rhythmic accompaniment with dynamic marking *mf*.
- 3rd Bb Cornet:** Rhythmic accompaniment with dynamic marking *mf*.
- Flugelhorn:** Melodic line with dynamic markings *mf* and *f*.
- Solo Eb Horn:** Melodic line with dynamic markings *mf* and *f*.
- 1st Eb Horn:** Rhythmic accompaniment with dynamic marking *mf*.
- 2nd Eb Horn:** Rhythmic accompaniment with dynamic marking *mf*.
- 1st Bb Baritone:** Rhythmic accompaniment with dynamic marking *mf*.
- 2nd Bb Baritone:** Rhythmic accompaniment with dynamic marking *mf*.
- 1st Bb Trombone:** Rhythmic accompaniment with dynamic marking *mf*.
- 2nd Bb Trombone:** Rhythmic accompaniment with dynamic marking *mf*.
- Bass Trombone:** Rhythmic accompaniment with dynamic marking *mf*.
- Bb Euphonium:** Rhythmic accompaniment with dynamic marking *mf*.
- Eb Bass:** Rhythmic accompaniment with dynamic marking *mf*.
- Bb Bass:** Rhythmic accompaniment with dynamic marking *mf*.
- Timpani:** Rhythmic accompaniment with dynamic marking *mf*.
- Drum Kit:** Rhythmic accompaniment with dynamic marking *f*. Includes a *Glock* (glockenspiel) part.
- Percussion:** Rhythmic accompaniment with dynamic marking *mf*. Includes an *insistent* marking.

19 **B** *sempre marc.* **C**

Soprano Eb Cornet *mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *f* *with purpose* *mf*

2nd Bb Baritone *f* *with purpose* *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Bb Euphonium *f* *with purpose* *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Drum Kit *mp* *S.D.* *Tri.*

Percussion *mf* *mp*

*marcato*

*con fuoco*

**D**

Soprano E♭ Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drum Kit  
 Percussion

The musical score consists of 17 staves. The top 16 staves are for brass instruments, and the bottom staff is for percussion. Dynamics are indicated by *mf*, *f*, *ff*, and *ff molto marcato*. Performance markings include *marcato*, *con fuoco*, and *ff*. The percussion part includes *p*, *f*, *Glock*, *S.C.*, *S.D.*, and *B.D.* markings.

**E** *Brutal, molto marc.*

This musical score page contains 16 staves for various instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugellhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The score begins at measure 37. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include *vc* (vibrato) and *B.D.* (Bass Drum). Percussion parts specify *Glock*, *metal*, *Tim-Tom*, and *B.D.*. The score concludes at measure 42.

16

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

**F**

*f*

*mf* *conv. or large metallic object, struck with hammers!*

con forza

lunga

G

Adagio, con rubato

molto rall.

Soprano E♭ Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drum Kit  
 Percussion

The musical score is written for a large brass and percussion ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as 'Adagio, con rubato'. The score is divided into measures, with a section starting at measure 55. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play melodic and harmonic lines, often with dynamic markings such as *ff*, *mf*, *mp*, and *p*. The percussion part includes timpani, a drum kit, and various percussion instruments (S.D., S.C., T. Bell, Tri.). The score concludes with a final measure marked with a fermata and a dynamic of *p*.



64 *Andante cantabile* H

Soprano Bb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet